

Editor's Note

The Research Committee under Prithvi Narayan Campus, Pokhara, Nepal is glad to announce that it has come up with a new idea of publishing a journal that goes beyond the boundaries of convention. For instance, first, we accept research articles from national and international authors and second, they are interdisciplinary in nature. The journal is entitled "Prithvi Academic Journal" that will appear in print upon request of the authors and go online as well. The first issue of the journal consists of nine articles from both national and international authors that cover diverse topics related to the areas of humanities, social sciences, management, education, and sciences.

The article "Cost Recovery and Donor Dependency Status of LI-BIRD" by Hari Prasad Pathak examines the role of non-governmental organizations in Nepal since 1990s whereas Purna Bahadur Khand's "Air Traveler's Willingness to Pay to Offset Their CO₂ Emission in Pokhara" investigates the air travelers' willingness for climate change mitigation action.

Sujeeta Baniya and Arati Timilsina's article "Knowledge and Practice of Road Safety Rules and Regulations among Secondary School Students" suggests awareness programs on road safety rules and regulations are significant for school students to promote safety whereas Dr. Prakash Upadhyay's article entitled "Silent Screams of Ageing: Untold and Unheard Stories of Senior Citizens in Pokhara Elderly Care Centre" claims that the rich tradition of dignified ageing is drastically eroding in Nepal and hence, older people today are living in seclusion, depression, diseased and neglected by their children.

In the article "Teachers' Perception on Postmethod Pedagogy in EFL Classes of Nepal," Pitambar Paudel has concluded that Nepali teachers are positive towards postmethod pedagogy and want to open quality changes in English language teaching. However, the article "An Assessment of the Administrative System in Prithvi Narayan Campus" by Than Bahadur Chhetri and Vijay Aryal suggests the concerned authority of Prithvi Narayan Campus to strengthen the administrative capability of the campus, recruit quality human resource, adopt e-governance and maintain quality information system for well functioning of the institution.

The last three articles deal with the relationship between art and culture. For instance, Bhawana Regmi (Pokharel)'s "Rajab's *Atlantic Street* and Identity Crisis in a Globalized World of Disorientation" considers literature and identity as cultural products, Todd Wallenius's "American Counterculture Ideals Expressed through the Music of the 1960s" provides an analysis of the values of the Counterculture Movement expressed through music, and Nagendra Bahadur Bhandari's "The Cultural Negotiation: A Shift of Paradigm between First and Second Generation Immigrants in Lahiri's *The Namesake*" explores the paradigm shift between the first and second generations in their cultural negotiation, which is expressed through Jhumpa Lahiri's fictional work.